

Casablanca Script And Legend

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Casablanca Script And Legend

Casablanca: Script and Legend. Released in December 1942, Casablanca is the classic of all classic films, the enduring triumph of Hollywood's golden age. This volume contains the complete screenplay as well as a behind-the-scenes look at how the Oscar-winning movie was made, by one of its writers, Howard Koch.

Casablanca: Script and Legend by Howard Koch

This Script and Legend provided much, much more than I expected. The article by screenwriter Howard Koch provides excellent insight into the process and dispels myths. The commentaries each take a different perspective, but the one by Roger Ebert distilled the real reason why Casablanca will always be a classic.

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Casablanca: Script and Legend Hardcover – Black & White, June 25, 1973 by Howard Koch (Preface, Contributor) 4.4 out of 5 stars 4 ratings

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Casablanca : script and legend (Book, 1992) [WorldCat.org]

C A S A B L A N C A Released: 1942 Studio: Warner Bros. Running Time: 102 minutes Director: Michael Curtiz Producers: Hal B. Wallis, Jack L. Warner Screenplay: Julius J. Epstein Philip G. Epstein Howard Koch Based on the play EVERYBODY GOES TO RICK'S by Murray Burnett, Joan Alison When production began the script was only half completed, near the end of production the script was literally being written the night before, and in the final days of filming, the dialogue for some scenes was ...

C A S A B L A N C A Studio: Warner Bros. Director: Michael ...

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The Casablanca Companion : The Movie Classic and Its Place in History by Richard E. Osborne (Seven Hills Book Distributors, 1997). Casablanca: As Times Goes by: 50th Anniversary Commemorative by Frank Miller (Atlanta: Turner Publishing, 1992). Casablanca: Script and Legend/the 50th Anniversary Edition by Howard Koch (Overlook Press, 1992).

Casablanca (1942) at Reel Classics: Bibliography

Koch began writing for Hollywood studios. His first accepted screenplay was made into a 1940 film. Koch contributed to the popular film Casablanca with Humphrey Bogart, which he co-scripted with writers Julius and Philip Epstein in 1942, and for which he received an Academy Award in 1944.

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